

Dear _____,

It gives me great pleasure to welcome you to AP Art History. I know this may be your first Art History course, don't be afraid! Also, breathe easy this course does not require drawing or painting. You do not need to create art, you just need to have an open and enthused mind, and a will to succeed. My hope for you this year is that you will gain a better understanding of who we are as human beings and how we express ourselves. Throughout this course you will come to know many different artists and peoples, you will learn about their struggles and their beliefs. When looking at art we strive to understand where the artist/people are coming from and what motivated them.

I am very excited to see and meet you all next year school year!

In order to get things moving quickly and keep up our pace during the year, I need you to complete a summer assignment. Below you will find instructions on where to go to find the essays and videos. Please complete the work! I will collect the packets from you on the first day of school, your completed work will be worth 6 grades. After the first day, which class is usually 30 minutes long, we are going to dive right into those pieces and participate in a class Q&A session. Those of you that have had me before know how much I enjoy a good class discussion and how much can be gained from participating in one.

Summer Assignment:

1. Go to Khan Academy. www.khanacademy.org
2. Click on "Courses"
3. Select "AP Art History"
4. Click on "Global Prehistory: 30,000 – 500 BCE"
 - Read through all the essays and watch all the videos for this section only.
 - Complete the attached worksheets.
 - I have included what to look for when describing the Form, Function, Content, and Context.

Good Luck and I look forward to an awesome year where we can grow and learn together.

Thrilled to meet you next year!

Ms. Horgan

<p><u>Form:</u></p> <p>Line: horizontal, vertical, diagonal, or curved lines?</p> <p>Shape: height, width, geometric, or organic?</p> <p>Space: positive, negative, or three-dimensional?</p> <p>Color: hue, value (light or dark), or intensity (dull, bright, warm, or cool)?</p> <p>Texture: two dimensional or surface texture?</p>	<p><u>Function:</u></p> <p>Why did the artist create the work?</p> <p>For religious worship?</p> <p>To entertain or please the eye?</p> <p>To tell a story?</p> <p>As a form of scientific study?</p> <p>Where did the artist originally intend to place the work?</p> <p>Made for a competitive exhibition?</p> <p>And many more...</p>
<p><u>Content:</u></p> <p>Subject: what/who does the work depict?</p> <p>Iconography: what do the figures and objects in the work represent?</p> <p>Narration: what event or series of events does the artist present?</p>	<p><u>Context:</u></p> <p>Artist: Who created the work?</p> <p>What is/was the artist's status in the culture?</p> <p>What else is known about this artist?</p> <p>Culture: When was the work created?</p> <p>Where was the work produced?</p> <p>Religious beliefs? Political or philosophical ideologies?</p> <p>Impact: Inspire or influence other artists?</p> <p>Seen by a large number of people?</p> <p>Cause controversy? Alter fashion or taste?</p>

Use this as an outline for completing the rest of the packet.

1. **Apollo 11 stones.** Namibia.
c. 25,500–25,300 B.C.E. Charcoal
on stone.



Apollo 11 stones
© Human Origins Program, Smithsonian Institution

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

2. Great Hall of the Bulls. Lascaux, France.
Paleolithic Europe. 15,000–13,000 B.C.E.
Rock painting.



Great Hall of the Bulls
© The Bridgeman Art Library

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

3. Camelid sacrum in the shape of a canine. Tequixquiac, central Mexico. 14,000–7000 B.C.E. Bone.



Camelid sacrum
Photo © Jorge Pérez de Lara

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

4. Running horned woman. Tassili
n'Ajjer, Algeria. 6000–4000 B.C.E.
Pigment on rock.



Running horned woman
© The Granger Collection, New York

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

5. Beaker with ibex motifs.
Susa, Iran. 4200–3500 B.C.E.
Painted terra cotta.



Beaker with ibex motifs
© 2020 Grand Palais/Art Resource, NY

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

6. Anthropomorphic stele. Arabian Peninsula. Fourth millennium B.C.E. Sandstone.



Anthropomorphic stele
© Alamy/Art Resource, NY

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

7. **Jade cong.** Liangzhu, China.
3300–2200 B.C.E. Carved jade.



Jade cong
© Asian Art & Archaeology, Inc./Corbis

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

8. Stonehenge. Wiltshire, UK. Neolithic Europe. c. 2500–1600 B.C.E. Sandstone. (2 images)



Stonehenge
© Last Refuge/Robert Harding World Imagery/Corbis



Stonehenge
© Lucas da Rosa/SOPA/Corbis

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

9. **The Ambum Stone.** Ambum Valley, Enga Province, Papua New Guinea. c. 1500 B.C.E. Greywacke.



The Ambum Stone
© National Gallery of Australia, Canberra

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

10. **Tlatilco female figurine.** Central Mexico, site of Tlatilco. 1200–900 B.C.E. Ceramic.



Tlatilco female figurine
© Princeton University Art Museum/Art Resource, NY

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?

11. Terra cotta fragment. Lapita.
Solomon Islands, Reef Islands. 1000 B.C.E.
Terra cotta (incised).



Terra cotta fragment
Courtesy of the Anthropology Photographic Archive, Department
of Anthropology, The University of Auckland

Form (at least 4 points)	Function (at least 4 points)
Content (at least 4 points)	Context (at least 4 points)
Adjectives (at least 3)	What do you think about this piece?