

AP Art – JMMA Summer Assignments 2024-2025

Teacher: Ms. Patino

AP 2D Design

AP Drawing

AP 3-D Art

Dear AP Student,

Thank you for your interest in taking AP Art and I'm looking forward to the new school year and seeing all of the amazing artwork you'll be doing. The summer AP projects are designed to help you generate ideas, get into the habit of sketching, drawing, and writing thoughts and ideas for your selected AP portfolio.

If you need to reach out to me during the summer, you can contact me through email. I normally read my personal emails daily. (please read this entire file)

Email: mariapatino.studio@gmail.com (personal email)

318256@dadeschools.net (school email)

Ms. Patino

SUMMER PROJECTS: 3 major grades

Due date: First week of school (Week of Aug. 21st, 2024)

Class Critique: The second week of school (Week of Aug. 28th, 2024)

(Last minute work and late work will not be accepted.)

There are 3 types of AP portfolios:

1. Drawing: Can be works with only drawing or painting techniques.

No Collage, photography, or sculptures.

2. 2D: Can be anything that does not come off the page. Can be photography, digital work, paintings, drawings, collage, mixed media, etc.

Nothing can stand up-if you can see around it you cannot do it.

3. 3D: Can only be 3-dimensional works but can be in any material. Ceramics, paper, wood, metal, etc.

No flat works. You must be able to see around the objects produced.

Copyright Issues:

It is mandatory that all work produced by a student must be original imagery. Do not work from magazines or published images as the basis of your images (i.e. do not copy photographs found on-line and call it your own work.) If you want to alter someone else's image and include it in your work (magazine clippings or photographs) it must be altered dramatically to the point it would be unrecognizable to the original artist.

Visit the AP Central website for the portfolio you are submitting often to see sample portfolios and to become familiar with requirements. <http://apcentral.collegeboard.com/studiodrawing>

<http://apcentral.collegeboard.com/studio2d>

<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-course-an...>

<https://apartanddesign.collegeboard.org/2022-ap-art-and-design-exhibit>

PURPOSE OF THESE SUMMER ASSIGNMENTS

This summer work is written and required to help you decide what your essential question will be for guiding your sustained investigation. The AP Studio Art courses are designed for students who are seriously interested in the practical experience of art. AP Courses and portfolios emphasize challenging, research-based curricula aligned with higher education expectations.

Essential Question for you: In what ways can this summer work help me to develop my idea, find inspiration/ influence from an artist and write my essential question.

- As in any college-level course, it is expected that you will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside of class. This is the most rigorous art course, so expect to work independently, work hard in and out of class, and grow as an artist.

An AP artwork can take anywhere from 15-30 hours to create. You will use YOUR PERSONAL photos to create original works of art for the summer homework and during the year. Pace yourself and plan out your time. Choose topics that inspire you! Something that you find fulfillment in creating. Stay true to you and create a concentration topic that speaks to you and your own unique personality / individuality. Students must have their summer work the first week of school.

There are 3 assignments due the first week of school, August 19th, 2024.

1. Sketchbook work: (All AP classes)
 - a. 10 Drawings done on your sketchbook (about 30 mins. or more)
 - b. A written statement (on your sketchbook) for you chosen theme (sustained investigation) [Sustained Investigation Overview – AP Students | College Board](#)
2. Finished Art Projects:
 - a. 1 Painting (AP 2-Drawing and AP 2-D art and Design)
 - b. 1 drawing (AP 2-Drawing and AP 2-D art and Design)
 - c. 2 sculpture and process work on the sketchbook and photos (AP 3-D Art only)
3. Reference Photos: (All AP classes)
 - Phone PHOTOS (you might print your favorite photos /Inspirational photos FOR YOUR AP PORTFOLIO (30 or more)

AP Grading Rubric:

	Poor	Moderate	Good	Strong	Excellent
Materials well used, technique is excellent	1	2	3	4	5
Inventive and imaginative	1	2	3	4	5
Evidence of thinking, clear visual intent	1	2	3	4	5
Purposeful Composition	1	2	3	4	5
Awareness of style and format	1	2	3	4	5
Sensitive and evocative	1	2	3	4	5

You will receive points for each category to earn a total of 30 possible points. Your grade will take your points and divide it by 30 to create a decimal representations of the following numerical grades:

Example: If you scored 24 points then $24/30 = .80$ which is a B

Translation into numerical Grade:

- 5= 90-100 A
- 4= 80-89 B
- 3= 70-79 C
- 2= 60-69 D
- 1= 0-59 F

SKETCHBOOK WORK: (ALL AP CLASSES)

Your sketchbook pages should be completed during the summer before your enrollment in the class, and each page should reflect at least 30 minutes + of work. It is advised that you date your drawings and put the amount of time spent on each drawing and date completed somewhere on the page. 10 Drawings done on your sketchbook) (Sketchbook requirements either 8.5 x 11 in. or 9 x 12 in, a **hardbound sketchbook ONLY** THEY LAST LONGER.) (It must be a new sketchbook)

Helpful hints:

1. Draw directly from life instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from the public domain. Attach the photo to the back of the work.
2. Use a variety of media, even combining them (mixed media.)

Take your sketchbook with you everywhere and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketchbook as well as draw in it.

Look at good art! Visit the local art centers, galleries, art museums, and art festivals.

Read about art! Read art magazines, such as The Artist's Magazine and International Artist. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.

Search the Internet for artists dealing with the same subject as you. Study their work, life history, and influences.

SKETCHBOOK ASSIGNMENT (ALL AP CLASSES)

You are also expected to use a variety of media. Some media you should consider using are as follows:

- | | |
|-------------------------------|--|
| Pencil | Collage (from magazines, junk mail even your old drawings) |
| Pen | India ink |
| Marker including highlighters | Digital media |
| Embroidery | Colored pencil |
| Acrylic paint | Mixed media/assemblage |
| Watercolor | |

“WHAT SHOULD I SKETCH?” **Great artists always carry a sketchbook with them all the time!**

Here are some ideas if you don't know what to sketch in your sketchbook..... again, sketchbooks will BE graded this school year. A sketchbook is intended to keep you thinking about art all summer and all year long. Use it to brainstorm, to do thumbnail sketches, value, and color compositions or if you're stuck for ideas, collage, journal, color study, etc.

Visit a gallery or show and write about what you saw, include photos or sketches of the 3 pieces that affected you the most.

Sketch the people who mean the most to you.

Arrange small object around your home to draw this, mix materials such as wood, plastic, natural elements, and place them together in an interested way.

Sketch yourself (using a mirror not from a photo)

Sketch the flowers, plants, trees in your yard.

Zoom in on objects from nature and try to capture the realistic texture of each object.

Set up a still life of summer-themed objects and sketch.

Paint with watercolors in your journal.

Sketch the action of your life, fishing, swimming, waterskiing etc. whatever you do bring your book and sketch.

Use the alphabet for inspiration and do a page per letter. For example: A is for apples and sketch all the different apples whole, cut in half, seeds only, branches from apple trees etc.

Draw the animals in your life.

Draw your home and the buildings you see around you.

Go to the park, the zoo, the mall and draw what you see.

Create a cartoon strip that illustrates your summer adventures.

Illustrate the books you read and the songs you listen to this summer.

Try to illustrate your emotions.

Illustrate words in a style that makes the word look like what it is.

Develop a texture collection using lots of different media.

Go to an art store and buy one new art tool that you can afford and use it for drawings, paintings etc.

Interview someone asking them about art that has influenced them or made an impression in their lives sketch the person while you interview them.

Work on facial expressions and draw frowns, smiles etc. notice the changes that faces go through.

ASSIGNMENT 2 (AP 2D DESIGN)

Finished Art Projects

1 PAINTING AND 1 DRAWING

Each work submitted should be entirely your own design, composition, and rendering (no copying from photos, books, the Internet, etc., but you may work from your own photographs if you choose) and spend 2-2.5 hours on each artwork. Work should be completed within the summer and completed before the first week of school.

Choose TWO of the summer homework options below - Remember that regardless of the subject, COMPOSITION is most important. You will be graded on Quality, Craftmanship, Creativity, and Composition, include a paragraph description for each artwork.

- “There’s No Place Like Home” – choose a very “Lived-In Room” to create an interior study. Use a viewfinder/camera to investigate your home and create an artwork from a view of your actual home capturing a very "lived-in" moment - don't move anything, make the bed, or stage it. Show the life that was there, clutter and all.
- Be an ANT be a GIANT (foreshortening) – Create artwork with a vantage point in mind. Subject is open but composition is the key. For this assignment hold your camera at a very low point on the ground and take a photo of your subject from below (ANT). OR stand high above your subject and take a photo looking down. (GIANT)
- “Inside Out” - An Interior's Interior - Create artwork from an unusual interior space – hold your camera inside a closet, refrigerator, cabinet, car, phone booth, aquarium, dog crate, hamster cage, elevator, drawer, etc. try unique angles for an interesting composition.
- Gadgets - Zoom in on an interesting composition that minimizes the negative space with unique objects. Shells / Jewelry / Utensils / Marbles / Bicycle Chain / Instrument
- Piles/Clutter- Create an artwork from piles of shoes, toys, laundry, seashells, dishes, marbles, etc

Media options for the assignments are open, and may include, but are not limited to the following:

- Combine a painting medium and a drawing medium
- Value study in Pencil or Charcoal
- Acrylic Painting
- Charcoal over pastel
- Watercolor Pen and Ink
- Collage
- Printmaking

ASSIGNMENT 2 (AP DRAWING AND PAINTING ONLY)

Finished Art Projects

1 PAINTING AND 1 DRAWING

Each work submitted should be entirely your own design, composition, and rendering (no copying from photos on books, the Internet, etc., but you may work from your own photographs if you choose) and represent 2-2.5 hours of work each. Work should be completed within the summer and completed before the first week of school.

Choose TWO of the summer homework options below - Remember that regardless of the subject, COMPOSITION is most important. You will be graded on Quality, Craftmanship, Creativity, and Composition, include a paragraph description for each artwork.

You can use any 2D or drawing media to complete your pieces, including but not limited to pencil, pen and ink, watercolor, gouache, oil, colored pencil, pastel, etc. No collage art, no digital works will be accepted for

the summer projects, but students may complete digital work during the school year if they bring their own devices.

PROMPT #1: Still life drawing. Must be drawn from life, not a photograph.

PROMPT #2: Self-portrait. Use any medium/media except for digital and photography.

PROMPT #3: A creative piece that you believe best demonstrates your skills in art and design.

PROMPT #4: "Adopt Me" poster design for a local animal shelter. Any media.

PROMPT #5: Your choice/use any media.

Media options for the assignments are open, and may include, but are not limited to the following:

- Combine a painting medium and a drawing medium
- Value study in Pencil or Charcoal
- Acrylic Painting
- Charcoal over pastel
- Watercolor Pen and Ink

NO COLLAGE ART WILL BE ACCEPTED FOR THIS COURSE

ASSIGNMENT 2 (AP 3-D ONLY)

Finished Art Projects

3-D PROJECTS (Choose two from the following assignments) or contact me directly for approval if you have an idea for a sculpture that is not listed here. (mariapatino.studio@gmail.com)

Along with 2 3-D projects include the following project on your sketchbook or tablet/iPad

Sketch and write your ideas about your chosen 3-D project which includes the following: What is my idea, what am I trying to convey with this sculpture? Reason for my choice in materials, color scheme, artist's that have inspired me to do this sculpture, in addition write about your process, challenges and anything else you might want to share about the process, include photos for this process (this can be done digital as well) In addition include a paragraph description for each project.

COMPOSITION is most important. You will be graded on Quality, Craftmanship, Creativity, and Composition, and please on your sketchbook.

- Creating a Surreal Portrait: Get a Styrofoam wig head from a department store or fashion a head from wadded up newspaper that has been taped to form the approximate shape of a head. Transform it: Add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, paint, etc. 3
- Natural Container: Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10 inches in one of its dimensions.

- Environmental Installation: Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, social issues. Document in photographs and drawings. Look up Earthwork Artist Robert Smithson.
- Altered Books: Students will acquire an old book from the library and make it into something new. All parts of the book can be ripped, cut, folded, or altered in any other way to create a new story for the object.

[2023 AP Art and Design Exhibit \(collegeboard.org\)](http://collegeboard.org)

[2022 AP Art and Design Exhibit \(collegeboard.org\)](http://collegeboard.org)

You have the following assignments:

Sketchbook drawings (see sketchbook assignments which are the same as the rest of the AP assignments)
3-D projects proposals and choose 2 summer projects using the prompts below. Take photos of the process and be ready to transport the project to school the first week Mon Aug. 19th

Visit: AP College Board website – <http://apcentral.collegeboard.com> – and go to the AP Studio Art 3-D Design course home page. View Breadth and Concentration sections of portfolios for inspiration and ideas.

ASSIGNMENT 3: (ALL AP CLASSES)

INSPIRATIONAL IMAGES (30)

Inspiration Images are due the first week of school and will be applied to the first semester. Be ready to show Ms. Patino all 30 + images the first week of school.

- Build a personal reference library of interesting subjects, scenes, people, groupings of objects etc.
- It is a good idea to store personal references in a folder on your phone and/or on a flash drive/google.
- Capture the beauty in everyday things, find patterns in nature, zoom in to fill the composition, try unusual viewpoints, and look for dramatic lighting.

Media options for the assignments are open, and may include, but are not limited to the following:

- Combine a painting medium and a drawing medium
- Value study in Pencil or Charcoal
- Acrylic Painting
- Charcoal over pastel
- Watercolor Pen and Ink

CONTEMPORARY ARTISTS TO INSPIRE YOU



1



2



3

1. [Chor Boogie](#): spray paint artist in California
2. [Betsy Bowen](#): woodblock prints
3. [Riley Bramblitt](#): this artist is BLIND! remarkable!



4



5

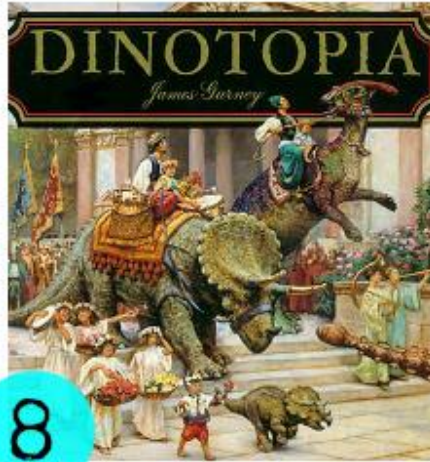


6

4. [Justin BUA](#): commercial artist influenced by urban street life
5. [Jon Burgerman](#): fun doodled illustrations
6. [Romero Britto](#): modern Pop art



7



8



9

- 7. [Bruce Gray](#): mobiles and colorful sculptures
- 8. [James Gurney](#): author and illustrator of Dinotopia
- 9. [Timothy Horn](#): California landscape painting



10



11



12

- 10. [Karin Jurick](#): I love her paintings of museum patrons looking at masterpieces.
- 11. [Wolf Kahn](#): realism and color field painting
- 12. [Michel Keck](#): vintage industrial assemblages, colorful abstracts, colorful animal paintings.. wide range!



13



14



15

- 13. [Yayoi Kusama](#): polka dots!!

14. [Teesha Moore](#): visual art journalist

15. [Olek](#): yarn bomber



16



17



18

16. [Jesse Reno](#): I've loved this artist's raw paintings for a long time now!

17. [Aurora Robson](#): installations and really cool junk mail collages

18. [Sandy Skoglund](#): she makes awesome surreal installations and photographs them



19



20



21

19. [Crystal Wagner](#): really cool, colorful installations, sculptures, "tangled" drawings & prints

20. [Jason deCaires Taylor](#): underwater sculptures!

21. [Justin Vining](#): gorgeous paintings of rural landscapes (some are realistic, and others are topsy-turvy whimsical landscapes)

THEME IDEAS FOR SUSTAINED INVESTIGATION (ALL AP CLASSES)

Interactions

1. Cliques and Social Groups
2. Accidents or Chance Encounters
3. People's Interaction with Music
4. A Family Through Any Number of Years
5. Encountering a New Person, Place, or Experience
6. The Clash of Two Enemies
7. How We Avoid Encounters We Do Not Want
8. How People Meet, Talk, and Act Online
9. A Party (Kid's Birthday, Retirement, Weekend House Party, etc.)
10. When Disparate Cultures Come Into Contact
11. Between Human and Animal

Technical Concerns

1. Light and Shadow
2. Reflections on a Variety of Surfaces
3. Folds and Fabrics with Pattern
4. Creating Depth through Use of Line
5. Illustrating a Single Story Using a Specific Artistic Style
6. Hands in Various Poses, Done with Various Media
7. Landscapes (or other subjects) Painted in Varying Color Schemes
8. Drawing with Nontraditional Materials/Drawing on Nontraditional Surfaces
9. Positive and Negative Space
10. Closeups that Show Texture
11. Water and Refraction

Combinations and Juxtapositions

1. Plants and Organic Material with Buildings
2. Transportation Through Natural Areas
3. Urban v. Rural Life
4. Technology with Old/Antique/Vintage Items
5. Size Distortions that Equalize or Enhance Everyday Objects
6. Indigenous People in Modern Life
7. Uniting Against and Enemy
8. Twins and Their Lives
9. Animals and the Food They Become
10. Instruments and People Playing Them
11. Disparate Objects Placed Together in Still Lifes

Society and Human Interaction

1. Society's Greatest Advances Come at What Cost?
2. Costumes and Clothing from Different Parts of the World
3. Settings and Costumes from Various Time Periods
4. Consumers and Consuming
5. Dichotomy Between Rich and Poor
6. Beauty in an Impoverished Environment
7. Lifestyles of the Homeless
8. Social Issues

9. Work Based on Crime
10. Document Your Community

Environment and Human Effects

1. Using Nature as a Basis for Design
2. Architecture and its Surrounding Environment
3. Landscapes Over the Course of Multiple Years
4. Fences and the Divisions they Create
5. Site Specific Artworks
6. Nature Taking Over a Decrepit City or Abandoned Buildings
7. Impermanence/Ephemerality
8. How Can a Solitary Figure Alter an Environment?
9. The Destruction of Natural Disasters
10. Flowers as a Representation of Human Emotion
11. Development Encroaching on Habitats

Journeys

1. The Journey of an Animal (Salmon Swimming Upstream, Birds Flying South, etc.)
2. The Slow Disintegration of an Object or Group of Objects
3. From Young to Old
4. Through the Seasons of the Year
5. The Evolution of an Illness
6. Metamorphosis
7. Working Through Fears, Pain, or Illness
8. Life Cycles
9. Time Travel
10. The Life of an Athlete, Musician on Tour, Circus Performer
11. Documentation of a Road Trip

Feelings or Emotions

1. Abandonment
2. Vulnerability
3. Anxiety
4. Depression
5. Phobias and Fears
6. Obsession
7. Humiliation
8. Joy
9. Repulsion
10. Courage
11. Empathy

People's Unique Qualities

1. What Will People Do to Be Different?
2. What Lengths Will People Go To in Order to Be Extraordinary?
3. Idiosyncrasies of Peers as Captured in Portraits
4. Fashion Choices and Accessories
5. Tattoos
6. Portraits Focused on Hair
7. Showing the Work that Goes Into Developing Talent
8. Goals and Future Plans
9. Habits
10. Unusual Life Experiences

11. Images of Beauty Throughout the World

Single Object or Single Events that Represent Something More

1. Masks
2. Shoes
3. Childhood Toys
4. Biographies Through Personal Effects
5. Quince Añera
6. Sporting Events
7. Souvenirs from a Family Vacation
8. The Best Meal You've Ever Eaten
9. First Paycheck
10. An Important Sporting Event
11. A Move Across the Country