

WELCOME TO OPEN HOUSE



WELCOME CLASS OF 2025–2026 SCHOOL YEAR

Ms.
Alvarez
ELA



Course Overview

Contact: 342937@dadeschools.net

- This English Language Arts course fosters a love for reading, encourages thoughtful discussion, and develops essential literacy skills. Students will explore various genres through both shared texts and independent novels, connecting literary themes to real-life experiences. The curriculum emphasizes reading comprehension, analytical writing, vocabulary development, and creative expression.

Required Materials

Tablet or Laptop (for accessing digital resources)

- Notebook (for notes, responses, and writing practice)
- Writing Utensils (pens (black, blue, and red) and pencils)
- Highlighters (for annotating texts)
- One Ream of Copy Paper (class use)
- Disinfecting Wipes, Kleenex, and Hand Sanitizer (class use)

Folder Color Assignments (for classroom)

- Period 1: White
- Period 2: Blue
- Period 3: Yellow
- Period 4: Purple
- Period 5: Red
- Period 6: Green
- Period 7: Orange
- Period 8: Black

Textbook & Independent Reading

- **Primary Textbook:**
Savvas My Perspectives (provided in class)
- **Independent Novels (Required Physical Copies):**
- **Quarter 1:** *Sky Jumpers* by Peggy Eddleman
- **Quarter 2:** *The Magician's Elephant* by Kate DiCamillo
- **Quarter 3:** *The Wednesday Wars* by Gary D. Schmidt
- **Quarter 4:** *Bridge to Terabithia* by Katherine Paterson

Course Outline

Quarter 1: Is Technology Helpful or Harmful to Society?

Focus: Innovation, ethical dilemmas, and futuristic worlds

Independent Novel: *Sky Jumpers*

Quarter 2: How Do Animals and People Interact?

Focus: Empathy, companionship, and unexpected connections

Independent Novel: *The Magician's Elephant*

Assessment: Vocabulary quizzes, group work, project rubrics

Quarter 3: How Do Our Communities Shape Our Experience of Growing Up?

Focus: Relationships, belonging, and coming of age

Independent Novel: *The Wednesday Wars*

Quarter 4: What Is the Purpose of Imagination?

Focus: Fantasy, grief, creativity, and emotional growth

Independent Novel: *Bridge to Terabithia*

Late Work Policy:

- Please note that no late work will be accepted.
- Assignments must be turned in on the assigned due date.
- Exceptions will only be made in the case of illness or an excused absence. It is the student's responsibility to check in and collect any missed work.

Behavior and Respect

- Respect yourself, your peers, and our learning space. Follow all classroom rules and procedures.

Disciplinary Procedures

- Verbal Warning
- Parent/Guardian Contact
- Detention or Administrative Referral