

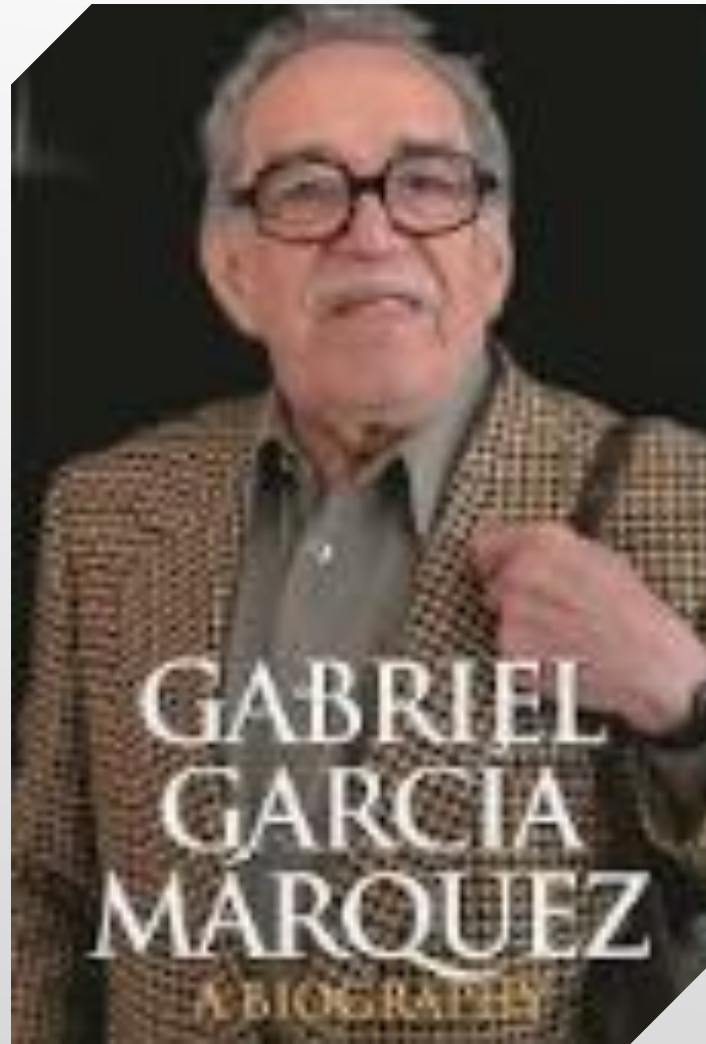


# OPEN HOUSE 2025-2026

AP SPANISH LITERATURE AND CULTURE

INSTRUCTOR: MRS. LUIS

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- This is a college-level course equivalent to an introductory survey of Spanish literature.
- You will read representative works from Peninsular Spanish, Latin American, and U.S. Hispanic literature.
- The required reading list includes a diverse set of texts, from medieval works to contemporary authors.
- The course hones critical reading, literary analysis, and analytical writing skills, all conducted entirely in Spanish.
- Texts are examined within their historical, geopolitical, and sociocultural contexts.

## COURSE OVERVIEW

The course is organized around six interconnected themes that provide a framework for analyzing the required texts.

1. Las sociedades en contacto (Societies in contact): Examining cultural assimilation, diversity, and social class.
2. La construcción del género (The construction of gender): Analyzing perceptions of gender, and relationships.
3. El tiempo y el espacio (Time and space): Exploring concepts of time, reality, the environment, and social space.
4. La creación literaria (Literary creation): Focusing on the creative process and the relationship between authors and their works.
5. Las relaciones interpersonales (Interpersonal relationships): Investigating love, communication, and family dynamics.
6. La dualidad del ser (The dual nature of being): Considering idealism versus realism and the complex nature of identity.



## SIX THEMES



# Required reading list:

The course centers on a specific list of 38 required works from various time periods. A few examples include:

Miguel de Cervantes: Don Quijote

Anónimo: Lazarillo de Tormes

Gabriel García Márquez: "La siesta del martes"

Federico García Lorca: La casa de Bernarda Alba

Jorge Luis Borges: "El Sur"

Sor Juana Inés de la Cruz: "Hombres necios que acusáis"

Isabel Allende: "Dos palabras"





A close-up photograph of a person's hand holding a dark blue pen, poised to write on a document. The document contains Spanish text, including the words '¿Qué?', '¿Por qué?', and '¿Cómo?'. The background is a vibrant green with abstract, overlapping geometric shapes.

# ► Exam format

► The AP Spanish Literature and Culture exam is three hours long and consists of two main sections, all in Spanish.

► Section I: Multiple Choice (50% of score)

► Part A (10%): Audio texts: Interpretive listening questions based on audio recordings, such as author interviews, poems, and presentations.

► Part B (40%): Print texts: Reading analysis questions based on literary passages, including texts both on and off the required reading list.

► Section II: Free Response (50% of score)

► Short-answer questions (~30 min): Two questions that require explanation and comparison, including analyzing a text excerpt and comparing a text to a work of art.

► Essay questions (~70 min): Two essays that require deeper analysis and comparison.

► Analysis of a Single Text: An excerpt from the required reading list is given for analysis of genre, literary devices, and context.

► Text Comparison: Two thematically related texts are presented for analysis, with one from the reading list and one not.

# Textbook



Textbook: Azulejo

Anthology & Guide to the AP  
Spanish Literature and Culture Course

All students have easy access to their online Spanish textbooks for study and classwork. We also keep a class set in case students cannot access internet at the time of the class.



# Parents,

Welcome to the Spanish Class! I truly believe that a strong partnership between home and school makes a big difference in a child's learning, and I am very excited to work together with you this year. I look forward to getting to know your child better, supporting their growth, and keeping open communication with you along the way. Thank you for being here and for being such an important part of our classroom community.

